

Danny Yahav-Brown



Lies, and the Lying Liars Who Tell Them

Danny Yahav-Brown

Lies and the Lying Liars Who Tell Them

February 17 - March 18, 2006

William Shearburn Gallery



Danny Yahav - Brown
Feb. 17 thru March 18, 2006



White on White, 2006
White acrylic paint on light box
9 3/4 x 12 1/4 inches



The Unpredictability to the Horizon, 2006
Gallery table, epoxy, wine bottles, cups and napkins
Dimensions Variable

Danny Yahav - Brown
Feb. 17 thru March 18, 2006



The Unpredictability to the Horizon (detail)



Come and Die, 2006
Manipulated page from an art book and light box
12 1/4 x 9 3/4 inches
Edition of 3



YOUNG AND DIE	YOUNG AND LIVE
OLD AND DIE	OLD AND LIVE
CUT AND DIE	CUT AND LIVE
RUN AND DIE	RUN AND LIVE
SAIL AND DIE	SAIL AND LIVE
PLAY AND DIE	PLAY AND LIVE
WALK AND DIE	WALK AND LIVE
SUCK AND DIE	SUCK AND LIVE
COME AND DIE	COME AND LIVE
GO AND DIE	GO AND LIVE
KNOW AND DIE	KNOW AND LIVE
TELL AND DIE	TELL AND LIVE
SMELL AND DIE	SMELL AND LIVE
FALL AND DIE	FALL AND LIVE
RISE AND DIE	RISE AND LIVE
STAND AND DIE	STAND AND LIVE
SIT AND DIE	SIT AND LIVE
SLEEP AND DIE	SLEEP AND LIVE
TRY AND DIE	TRY AND LIVE

I Wish I Had an Evil Twin, 2006
InkJet Print
40 x 60 inches
Edition of 5



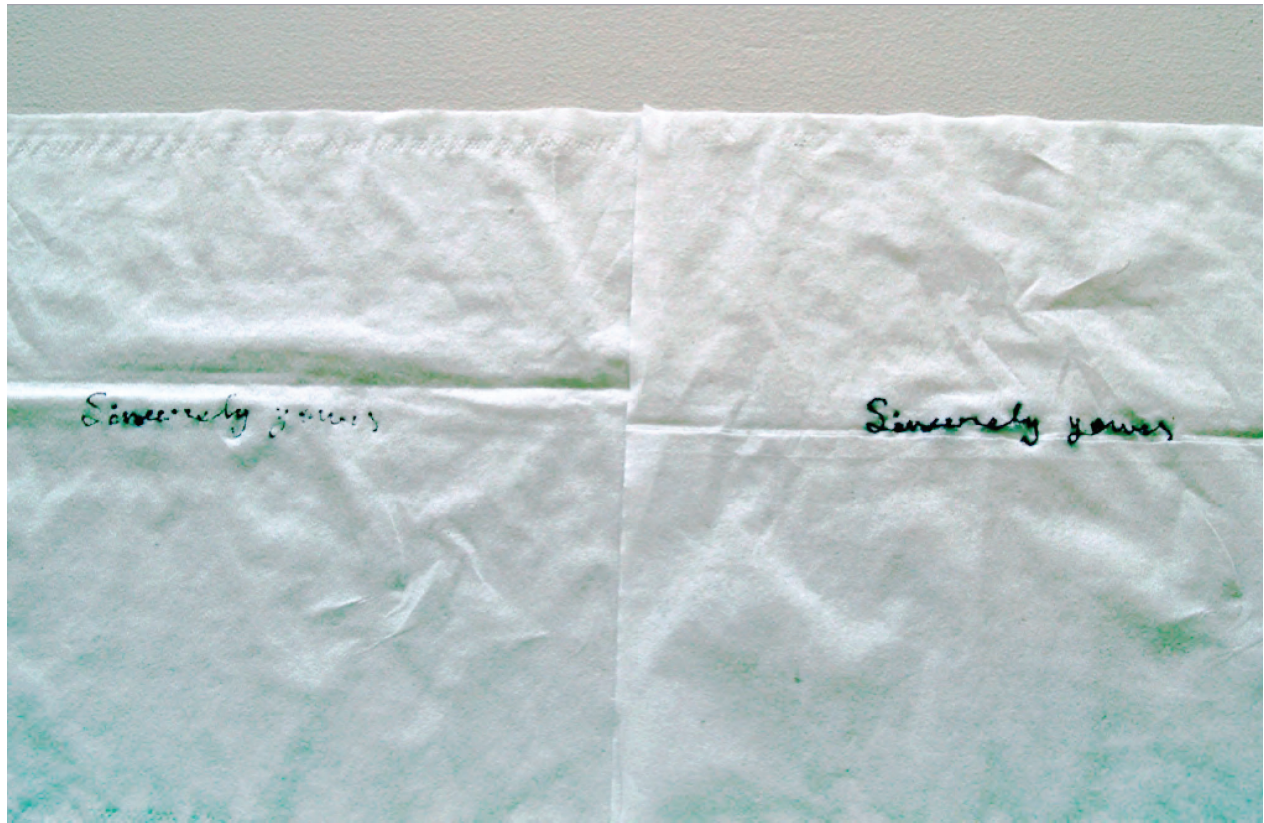
I Wish I Had an Evil Twin, 2006
InkJet Print
40 x 60 inches
Edition of 5



Sincerely Yours, 2006
Marker on Tissue
Dimensions Variable



Sincerely Yours (detail)



Sincerely yours

Sincerely yours

All the Moons that I Have Ever Promised, 2006

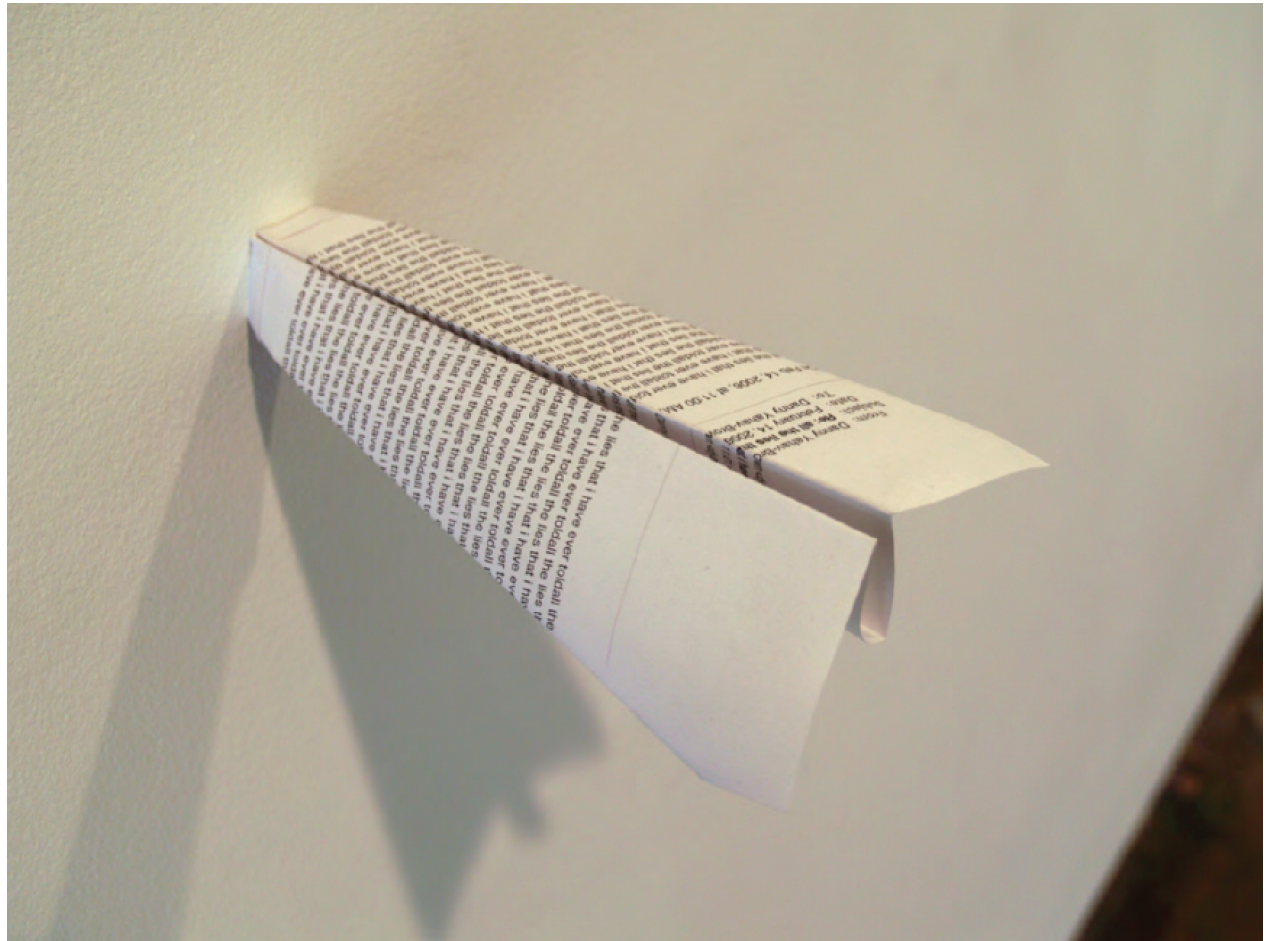
CD and Envelope

5 x 6 1/2 inches

Edition of 10



All the Lies that I Have Ever Told, 2006
Printed e-mail mounted to gallery wall
Dimensions Variable
Edition of 5



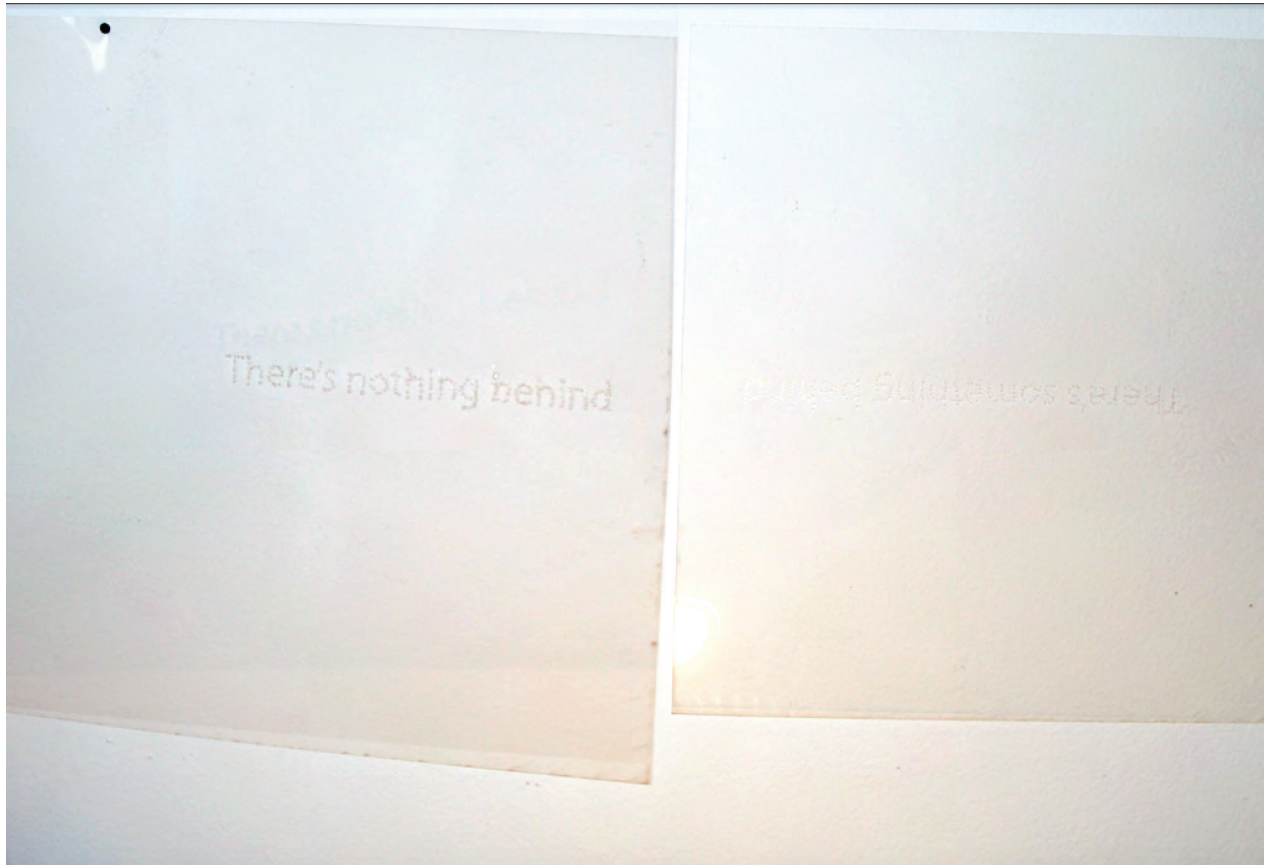
All the Oceans that I Have Ever Listened To, 2006
Artist's Bourbon Glass Mounted to Gallery Wall
3 x 3 x 3 1/2 inches



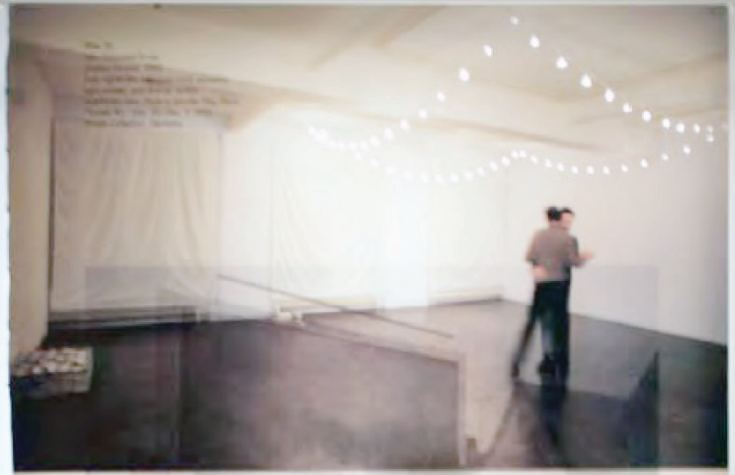
The Phenomenology of Behind, 2006
Fan, light and transparencies
Dimensions variable
Edition of 3



The Phenomenology of Behind (detail)



Arena/Summer, 2006
Manipulated page from an art book and light box
12 1/4 x 9 3/4 inches
Edition of 3



“Quote un Quote”, 2006
Various items and black vinyl
Dimensions variable



Untitled, 2006
Manipulated page from an art book and light box
12 1/4 x 9 3/4 inches
Edition of 3



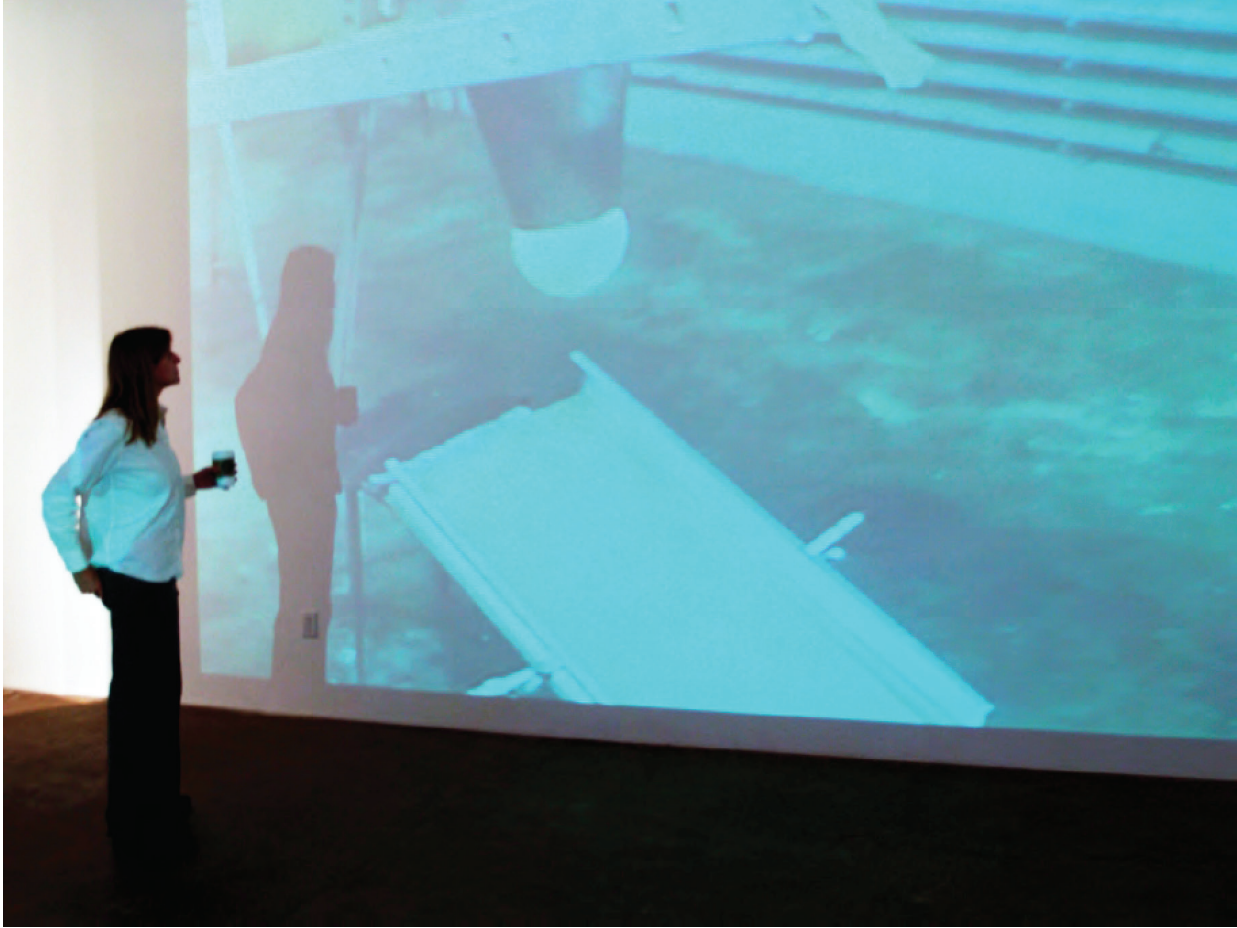
Figure 1. A circular arrangement of colorful fabric scraps or sequins, possibly representing a decorative element or a material sample.



Figure 2. A chair made of shiny, reflective material (possibly sequins or beads) against a dark background, casting a shadow.

The research paper discusses the use of sequins and beads in fashion design. It explores the historical context of these materials and their application in contemporary fashion. The paper also examines the technical aspects of working with these materials, including their durability and how they are attached to fabric. The author provides a detailed analysis of the aesthetic and functional properties of sequins and beads, and offers insights into their use in various fashion contexts. The paper concludes with a discussion on the future of these materials in fashion design.

The Way Things Go (Backwards), 2005
30 minute video
Edition of 40



William Shearburn Gallery
665 S. Skinker Blvd
St. Louis, MO 63105
314.367.8020

info@shearburngallery.com
www.shearburngallery.com



William Shearburn *Gallery*