

# William Shearburn Gallery



*Black / White*



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November 11 - December 23, 2016

John Armleder  
Donald Baechler  
Louise Bourgeois  
James Drake  
Michael Eastman  
Sarah Frost  
Joseph Havel  
Al Held  
Peregrine Honig  
Catherine Howe  
Sandrine Kern  
Dean Kessmann

Jeff Koons  
Joanne Lefrak  
Tim Liddy  
Andrew Millner  
Robert Motherwell  
CJ Pyle  
Alison Rossiter  
Peter Sarkisian  
Jay Shinn  
Toadhouse  
Bernar Venet  
Danny Yahav-Brown

William Shearburn Gallery



*Black/White* features a diverse group of artists, consisting of a vast range of mediums, united by one commonality - the use of a color palette of black and white.

Black and white have traditionally been considered opposites, scientifically defined as the sum of all colors and the absence of all colors and to some considered the two non-colors. To artists, however, the duo of black and white opens up a whole world of endless possibilities of visual and conceptual interpretation. From subtle tonalities to bold contrasts, black and white allow artists to capture a moment, create mood, and express or suggest meaning. Simultaneously, they can also function as an effective language for minimalism and abstraction.

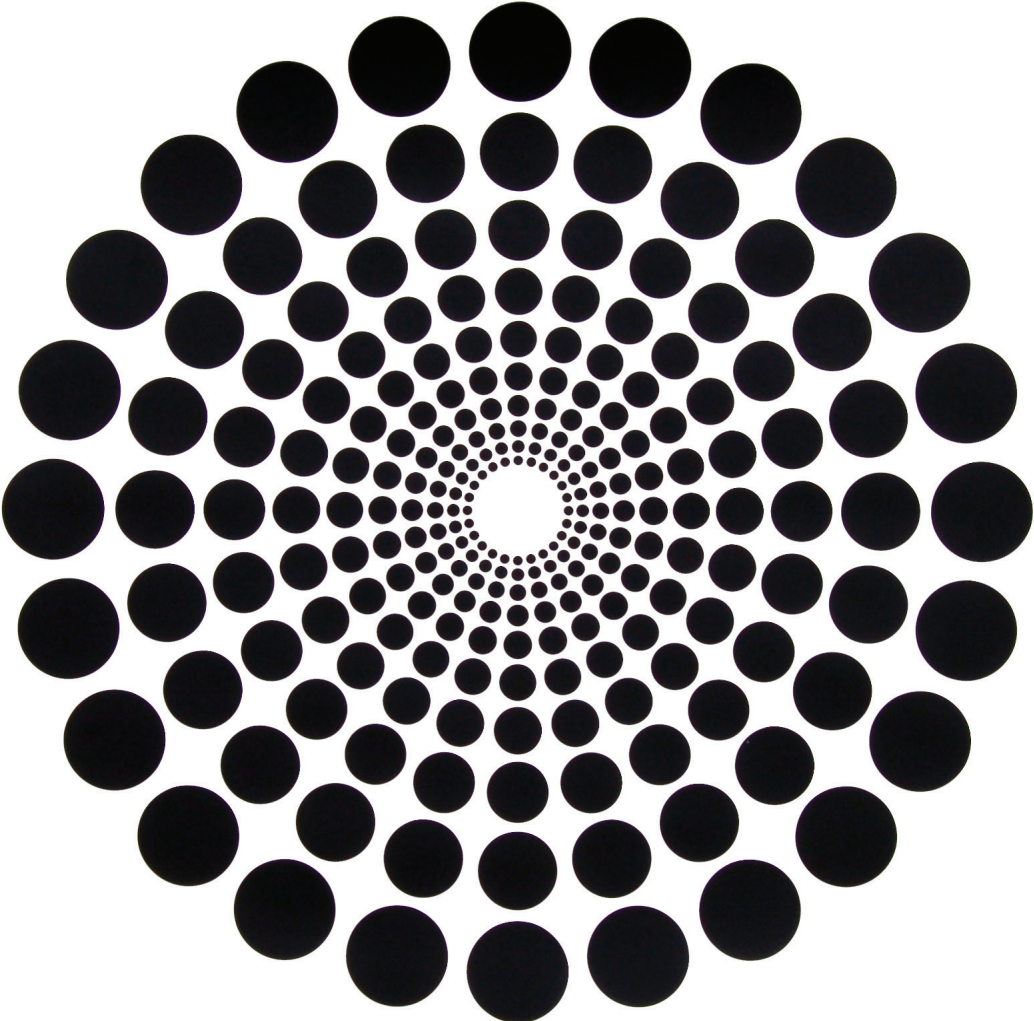
John Armleder (b. 1948)

*Ancient Imperial Horses*, 2014

Silkscreen

40 x 40 inches

27/40



Donald Baechler (b. 1956)

*Black Flowers*, 2012

Gesso, Flashe and paper collage on paper  
27 x 21 inches





Louise Bourgeois (1911-2010)

*Homely Girl, A Life Suite*, 1992

Complete set of 10 etchings with drypoint

20 1/2 x 15 inches each

31/44

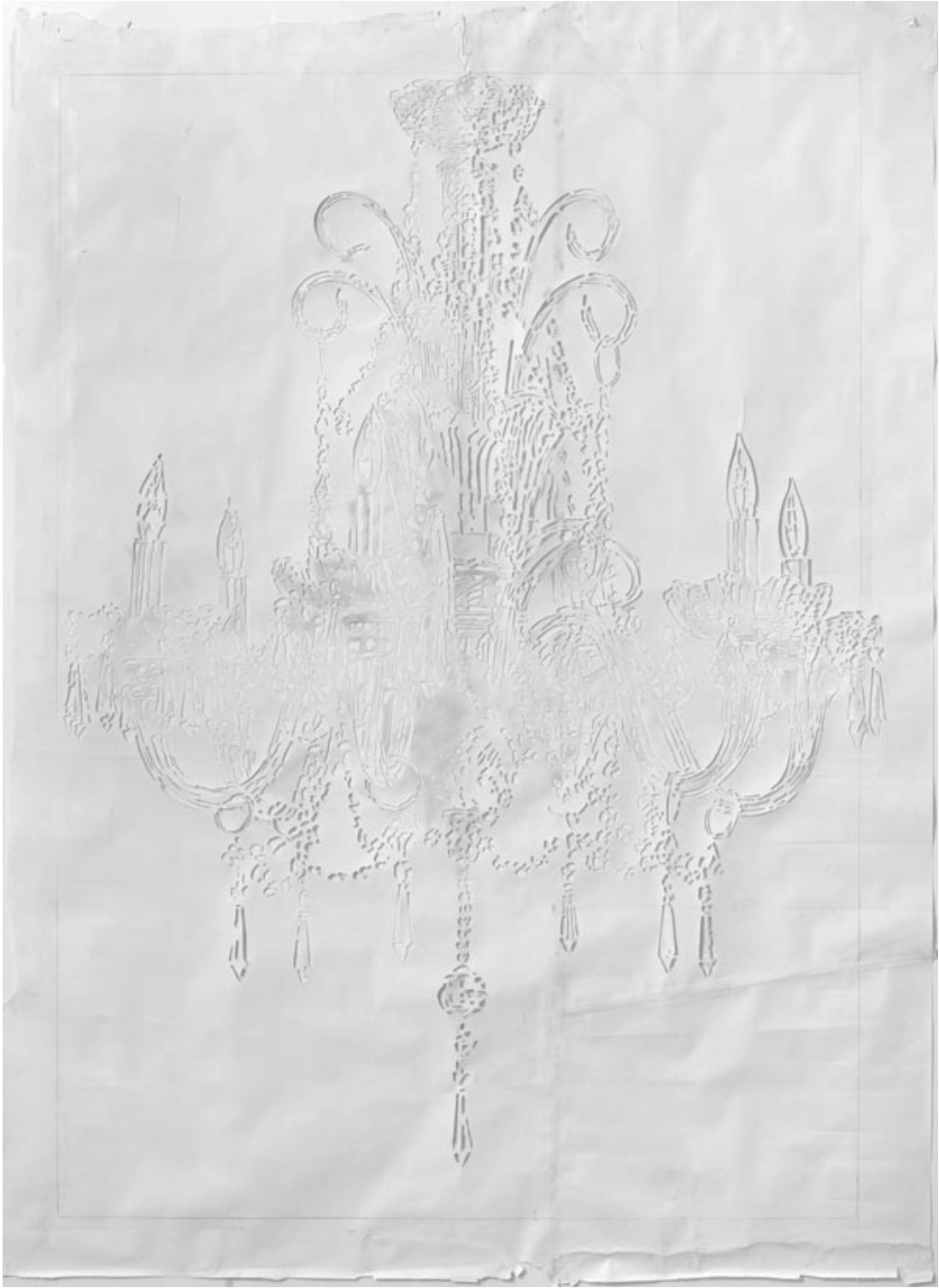


James Drake (b. 1946)

*Chandelier*, 2009

Pencil and tape on paper

96 x 70 inches



Michael Eastman (b. 1947)

*White Landscape #5*, 2015

Archival pigmented ink print on Arches paper

30 1/4 x 22 1/2 inches



Michael Eastman (b. 1947)

*White Landscape #7*, 2015

Archival pigmented ink print on Arches paper

30 1/4 x 22 1/2 inches





Michael Eastman (b. 1947)

*White Landscape #12*, 2015

Archival pigmented ink print on Arches paper

30 1/4 x 22 1/2 inches



Sarah Frost (b. 1967)

+ *Up1*, 2016

Keys from discarded computer keyboards

48 x 48 inches

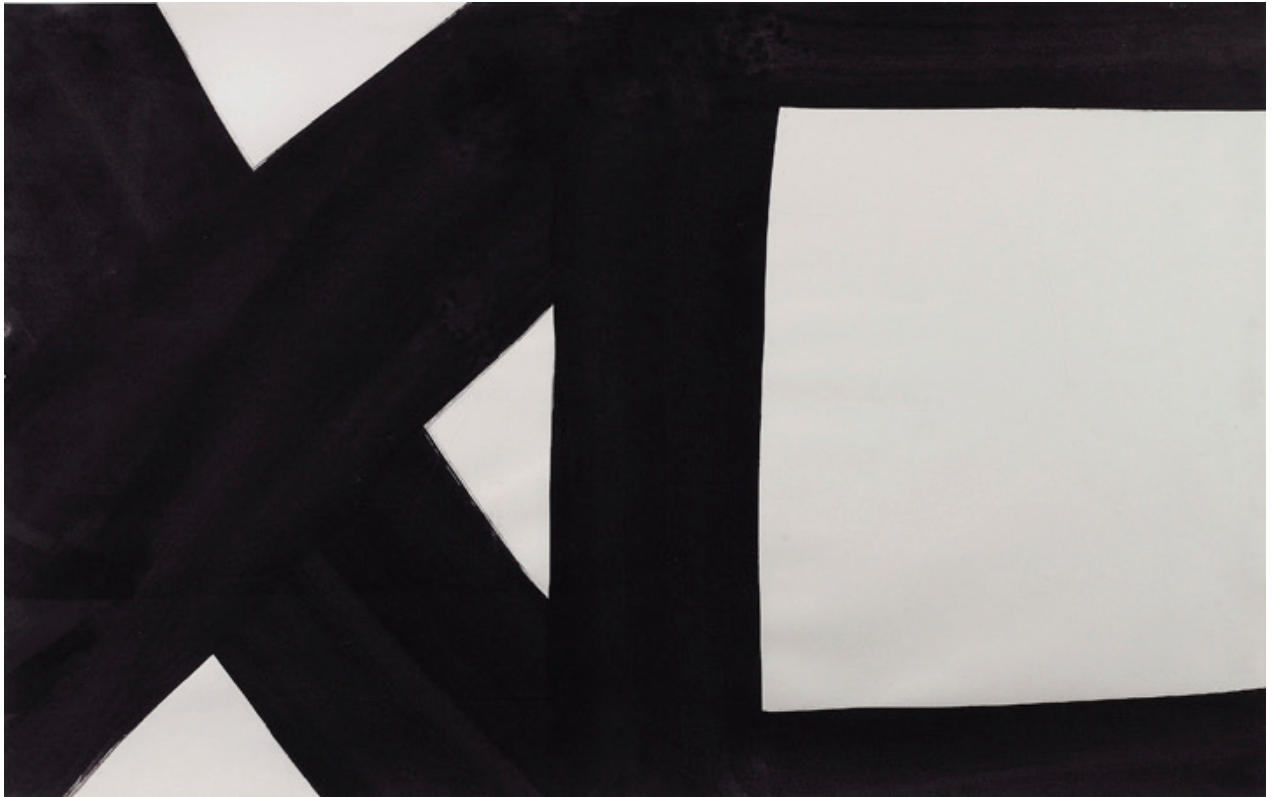


Al Held (1928-2005)

*65-A5*, 1997

India ink on paper

22 1/2 x 35 inches



Catherine Howe (b. 1959)

*Mica Painting (Sunflowers)*, 2015

Acrylic mediums and silver/gold interference mica pigment on canvas  
84 x 60 inches





KAWS (b. 1974)

*Untitled*, 2015  
Acrylic on canvas  
40 inches in diameter



KAWS (b. 1974)

*Untitled*, 2015  
Acrylic on canvas  
40 inches in diameter



Sandrine Kern

*Woodhaven*, 2016

Cold wax and oil on canvas  
36 x 36 inches



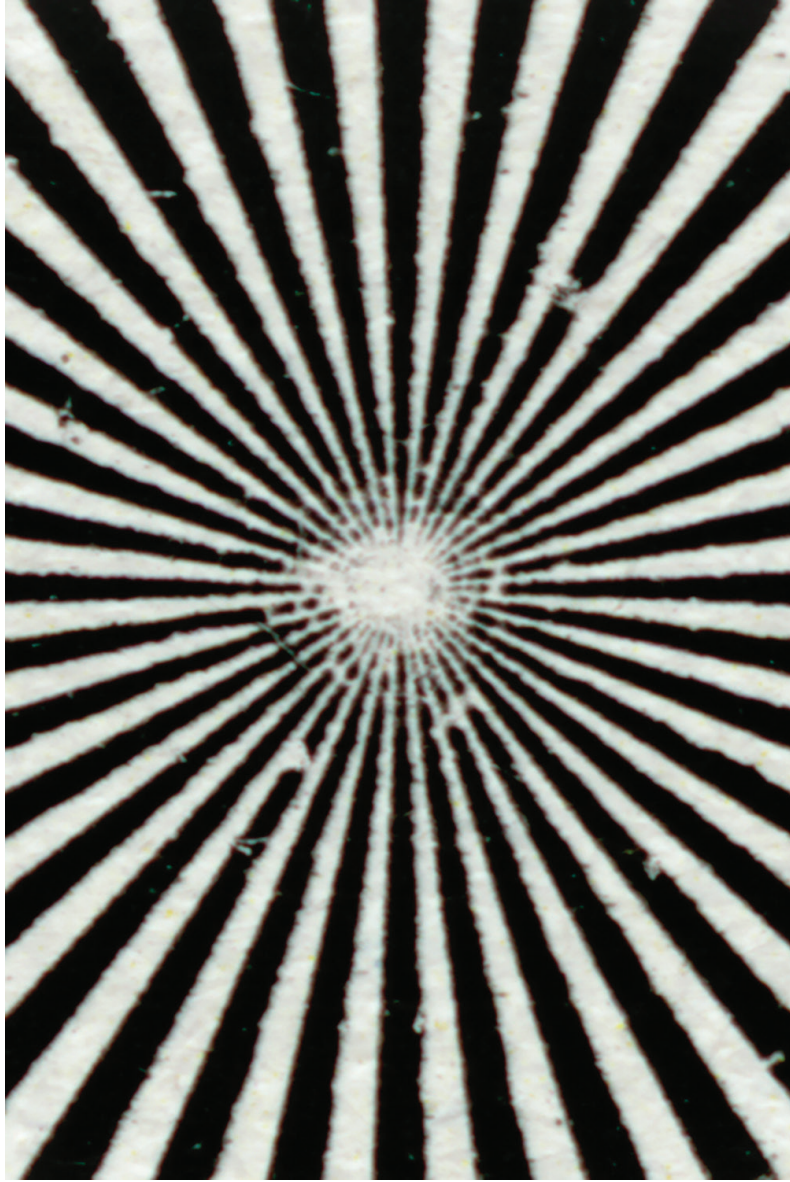
Dean Kessmann

*Details: Utilitarian Abstraction (Cheerios)*, 2016

Archival pigment prints

33 1/2 x 23 inches





Jeff Koons (b. 1955)

*Split Rocker*, 2013  
Porcelain  
14 x 15 3/4 inches



Joanne Lefrak

*Trinity Site (On the Outskirts of Ground Zero)*, 2011

Scratched Plexiglas and shadow

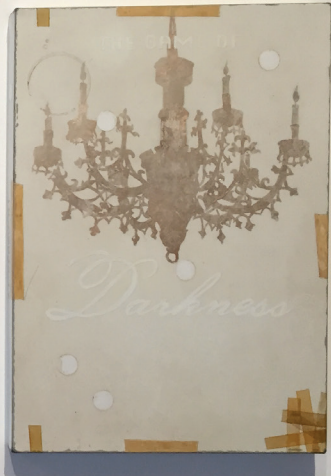
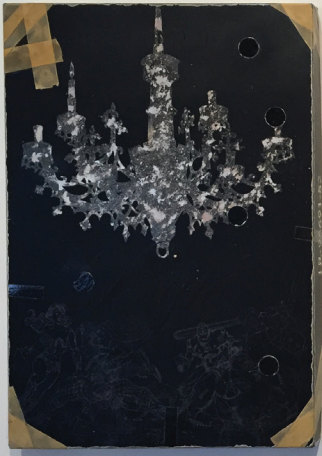
34 x 26 x 1/2 inches



Tim Liddy (b. 1963)

*Devil's Food and Angel's Food*, 2016

Oil and enamel on copper  
18 x 13 x 1 1/2 inches each



Andrew Millner (b. 1967)

*Black Rose and White Rose*, 2016  
Acrylic and pigment print on kozo paper  
40 x 28 inches





Robert Motherwell (1915-1991)

*Untitled (Hollow Men Study)*, 1985

Ink and ink wash on paper

11 x 13 5/8 inches

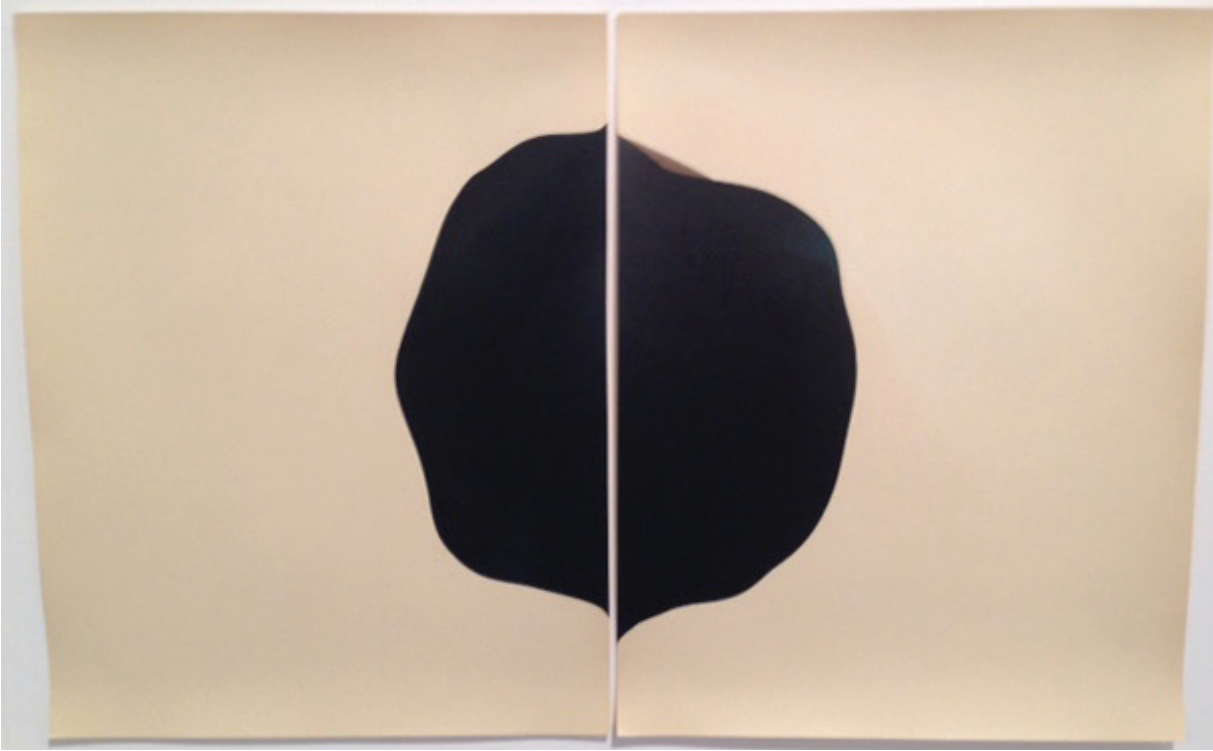


Alison Rossiter (b. 1953)

*Mimosa Luxus Bromosa (Dresden, Germany)*, c. 1930, processed in 2011

Unique gelatin silver prints (diptych)

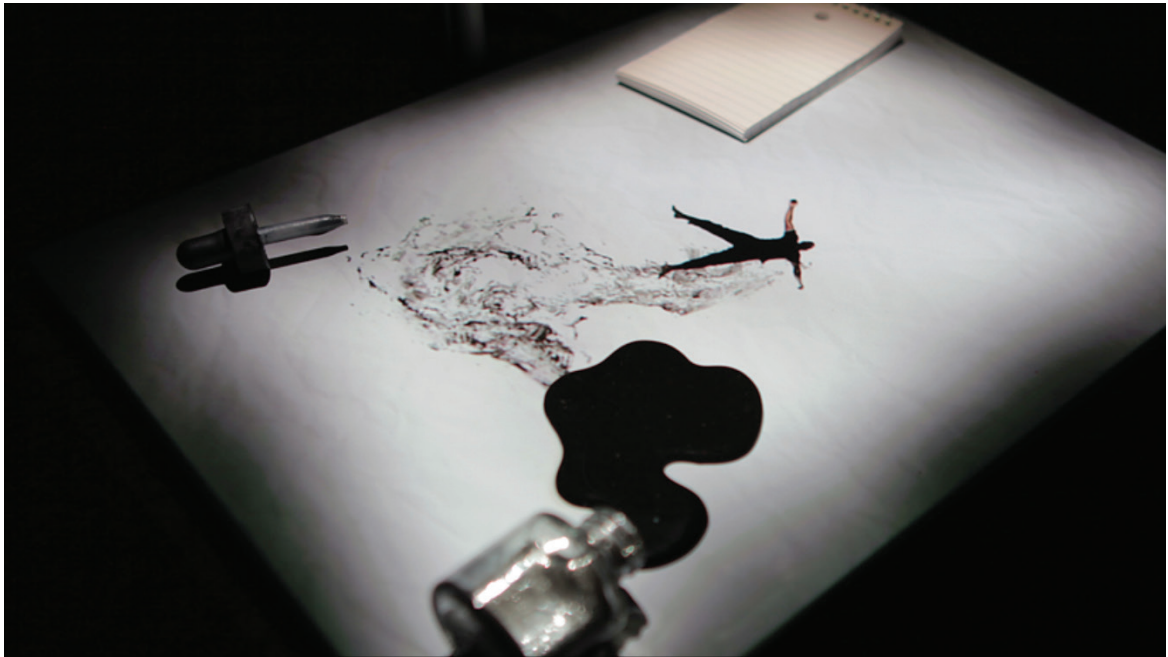
11 7/8 x 9 3/8 inches each



Peter Sarkisian (b. 1965)

*Ink Blot*, 2011

Powder coated steel and aluminum, found ink bottle, tinted polymer  
resin, notepad, video projection and audio  
26 x 16 x 13 inches



Jay Shinn

*Citadel*, 2016  
Neon and sintra  
65 x 15 x 4 inches





Toadhouse (b. 1943)

*No Thy Self*, 2016

Graphite on paper in gilded frame

62 1/2 x 50 x 3 1/2 inches



Bernar Venet (b. 1941)

*Two Indeterminate Lines*, 2013  
Oilstick and collage on paper  
29 1/2 x 40 1/2 inches



— Jeune Ligue Indoterranée — B. Kest 2013

Bernar Venet (b. 1941)

*Five Indeterminate Lines*, 1995

Torch cut steel sculpture  
62 1/2 x 50 x 3 1/2 inches



Danny Yahav-Brown (b. 1972)

*White on White*, 2006

White acrylic paint on light box

9 3/4 x 12 1/4 inches





Catalog design by Catalina Ouyang

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William Shearburn *Gallery*